

CHARITY REGISTRATION NUMBER: 1176471

Malton Museum CIO
Unaudited Financial Statements
31 March 2023

Malton Museum CIO
Financial Statements
Year ended 31 March 2023

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Malton Museum CIO
Trustees' Annual Report
Year ended 31 March 2023

The Trustees present their report and the unaudited financial statements of the Charity for the year ended 31 March 2023.

Reference and administrative details

Registered charity name	Malton Museum CIO
Charity registration number	1176471
Principal office	Cornwell House Main Street Amotherby Malton North Yorkshire YO17 6UN

The trustees

Mr P B Crabtree (Chair)	(Appointed May 2022)
Mrs M Shaw (Vice Chair)	
Mrs M Carmichael (Hon Secretary)	
Mr J H Gill (Hon Treasurer)	
Dr S Wrathmell	(Resigned April 2022)
Mrs J E Wilson	
Mrs A Clark	(Resigned April 2022)
Mrs E Brooke-Peat	
Mr M Collier	
Mr A Eastwood	
Dr A P M Halkon	
Mrs A M Heuck	(Appointed May 2022)
Mr J Howard	
Mr D Lloyd-Williams	(Resigned April 2022)
Dr P Wilson	
Ms R Wilkin	

Independent examiner	Stephen Douglas, FCA Cornwell House Amotherby Malton YO17 6UN
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Structure, governance and management

The objects of Malton Museum CIO are to advance education and heritage by the establishment and maintenance of a Museum for the benefit of the public within or near Malton and the acquisition, preservation and display of items of archaeological and historical interest relating to Malton and its hinterland and the promotion of understanding of these items and the history of Malton and its district. The CIO is administered by the Charity Trustees as shown above. The CIO's Registered Charity Number is 1176471. Its predecessor organisation, Malton Museum Foundation, (formerly registered as Charity number 508224) merged with the CIO on 27th July 2020.

Malton Museum CIO

Trustees' Annual Report *(continued)*

Year ended 31 March 2023

Objectives and activities

The museum was able to resume its activities in 2022 and to mount a new exhibition "What Lies Beneath" together with our outreach activities and walking tours. The museum was successful in being re-accredited in early May 2022 by Arts Council England and we reviewed and updated our Forward Plan following a very successful Trustee away-day last November.

Our focus has been securing our museum licence and storage tenancies for the next few years while we endeavour to advance our plans for a new long-term home for the museum and its collections and to generate additional income, extend our audience reach and raise our profile. This has led to some changes to the structure of the museum and the creation of two new sub-committees relating to property and communications.

Achievements and performance

The Museum

The past year has been one of change and great progress towards our goals of extending our audience reach and our long-term objective of securing a new home for the museum and making a greater contribution to placemaking. This has been achieved through the tremendous support of all our Trustees and volunteers.

It has been a pleasure to welcome Anne-Marie Heuck as a new Trustee and Cllrs Paul Andrews and Steve Shaw (as co-opted members representing Malton and Norton Town Councils respectively) and Rev Douglas Robertson (Chair of the Museum Friends) to the team. We also said farewell to our former Chair, Ann Clark, who retired after 20 years as a volunteer. She played a key role in leading the work of our collections team. She brought a wealth of knowledge to the museum from her experience as a member of the English Heritage team who excavated Wharram Percy.

Last year, we established a new Financial Strategy group to help secure additional income and this has helped us generate additional funds of around £4,500 to support our activities through our new supporters scheme and successful grant applications.

We have also created two further groups to help deliver our ambitious Forward Plan. These are a Property sub-committee, with responsibility for delivering a new long-term home for the museum, and a Communications sub-committee with responsibility for overseeing our web site, social media and press relationships.

During the year we have been greatly assisted by Museum Development Yorkshire (MDY) and through advice that we have received on business planning, communications and fund raising as part of the Heritage Recovery Programme. We have already embraced several of the lessons from our workshops into our Forward Plan and organisational structure.

In November 2022 we held a very successful Trustees' away-day (kindly funded by MDY) which has underpinned the updating of our Forward Plan, 2023/4 budget and helped to identify future fundraising projects.

Malton Museum CIO

Trustees' Annual Report *(continued)*

Year ended 31 March 2023

Our priorities are to

Undertake a review of governance and succession strategy to ensure compliance with latest Charities Commission guidance.

Extend our audience reach by upgrading our website/social media (including integration of our collections records with our website) and work with local schools and community groups thereby contributing to community well-being and placemaking.

Generate additional funds to support the museum's activities.

Extend our licence for the museum and tenancies on its collections stores and undertake a feasibility study for a new long-term home.

Continue to work in partnership with external organisations, especially with the new North Yorkshire CC Unitary Authority and contribute to their cultural strategy.

Sadly, I have to report the death of one of our most active and longstanding volunteers, Margaret Mackinder who devoted much of her spare time to the museum. She was the driving force behind the successful "Horse Power" exhibition in 2019, the publication of "the History of Malton and Norton" and "the Story of Racing in Malton and Norton", the introduction of our Town Tours programme and the financial strategy published in 2021. She is much missed.

We have also said a fond farewell to Dieter Hopkin who for many years has provided wise counsel in his role as our Museum Development Officer. He has been succeeded by an old museum friend, Sarah Oswald and her support is already being appreciated. Our museum mentor Christine McDonnell has also been very helpful particularly in helping us to secure re-accreditation.

Our Volunteers

We have been particularly successful in attracting new volunteers to contribute to the museum's activities and they have brought a wealth of relevant expertise in support of our activities. Many are new residents in the area. We now have just over 40 volunteers who work across several different teams and many contribute to two or three different activities.

During the calendar year of 2022, our volunteers donated the following hours to the work of the Museum:

Number of hours worked on site	2,588
Front of House	830
Roman Festival	317
Outreach and education	282
Town Tours	90
Hours worked at home on Museum projects	2,454
Total	6,561

Malton Museum CIO
Trustees' Annual Report *(continued)*
Year ended 31 March 2023

Front Of House

Planning for our new and updated exhibition for 2023 "A Sense of Place" began in late 2022. The exhibition explores how culture, history and social identity of Malton, Norton and the surrounding areas combine to allow us to experience unique feelings of ownership and belonging.

Our new android screen allows us to showcase aspects of the collections which would have been difficult to display owing to lack of space within the exhibition rooms. Photographs showing the changing vistas of the towns of Malton and Norton over the past century we feel sure will initiate many discussions by both residents and visitors alike.

The Front of House team of 20 volunteers provided the manpower for our open season of 83 days with four volunteers per day. We open from 1st April until 30th October and do not generally charge for admission but invite donations from visitors.

In common with many other museums our attendance in 2022 fell. We welcomed 1,742 adults and 207 children (1,982 visitors) which sadly represents a slight drop on the last comparable year 2019 when we welcomed 2,200 visitors. Our visitor book records many favourable comments including the following

"Excellent presentation of Malton's history and importance"

"Friendliness of volunteers"

"Very interesting generally and just the right size, not overwhelming"

Audience Reach

In 2017 we commissioned a study which set out targets for audience development for the 2018-2022 period. Even though we suffered the adverse effects of the Pandemic, we exceeded our targets of achieving visitor and participation numbers of 4,000 and undertaking 8 school visits a year as well as developing partnerships with other museums in the area.

We also work closely with community groups in Ryedale and beyond as part of our wellbeing programme. These include Women's Institutes, U3A, History groups, Yorkshire Country-women's groups, RAFA, Men's groups, Ladies Circles, St Catherine's Hospice, Ryedale Sight Support, Racing Welfare, Village Hall Social, Church and Friends groups.

Last year, in addition to our exhibition, we undertook the following:

(a) Working with schools

In 2022 our costumed volunteers ran 14 half-day visits to local Primary schools with our Roman Legacy workshop. They worked with 468 children and ran an after-school club at Malton secondary school over a 12-week period. Our various loan boxes were borrowed by 10 schools over the year.

Malton Museum CIO

Trustees' Annual Report *(continued)*

Year ended 31 March 2023

(b) Summer Lectures

Our summer lecture programme did not take place in 2022 but we did host a zoom lecture by Dr Simon Elliott on the disappearance of the IX Legion which was attended by 50 people from across the country.

We also hosted a special talk by John Sunderland who spoke about his involvement as designer of the first Jorvik museum. The talk was attended by 60 people.

The summer lecture programme will resume this year.

(c) Community groups

Sadly, the pandemic very much affected the number of community groups which considered it was safe to resume meeting face to face. Over 2022 we only delivered talks to 4 groups. A much fuller programme is in place for 2023.

(d) Town Tours

As part of our response to the pandemic in 2021 we introduced a programme of guided town tours which are provided by our volunteers and have been supported by grants from Ryedale District Council and Malton Town Council. In the first year we delivered 13 tours for the public together with 5 private tours - for Local History Groups and Local Sporting Clubs. 161 people attended in all.

A similar programme of 12 tours was delivered in 2022 attended by 91 people and in 2023 we aspire to run 20 tours split as follows: 12 public tours and 8 private tours.

The tours have been well received, as the following post on Trip Advisor shows:

"Tonight, I thoroughly enjoyed a walking tour of Malton. The guides Louise & Andy were very knowledgeable. I am really looking forward to the next one."

(e) Roman Festival

The museum held its first Roman Festival in July 2022. Held on the Roman Fort Historic Monument site at Orchard Field, it was a family-friendly fun day celebrating all things Roman. It was publicised in the national, regional, and local press. Over 1,000 people attended a day of Roman Cavalry and Legionary re-enactors, Roman history societies and archaeological groups sharing their research, Roman fiction authors, lots of children's activities including the Children's Roman Army, stalls and food and drink. It was a busy vibrant day, much enjoyed by people from Malton, Norton, York, the East coast and beyond, raising over £1,000 for the Museum.

A second Roman Festival is planned to take place again in July 2023.

Malton Museum CIO
Trustees' Annual Report *(continued)*
Year ended 31 March 2023

(f) Improving our Communications

Our Trustees' away-day identified the need to improve our communications as a key priority and we have now established a new Communications subcommittee to manage the content and efficiency of our website. They will also manage our social media activity, press and media relationships thereby assisting the museum to reach a wider audience.

(g) Collections management

The Collections team worked with the newly formed Exhibitions group to prepare and present the 2022 exhibition 'What Lies Beneath' which opened in April.

The extra space newly available in Unit 2 allowed reorganisation of the social history collection and paper archive, and the opportunity to work through this material more thoroughly than has been possible for a number of years. The paperwork necessary to clear the backlog of donated objects awaiting approval by the Trustees has been completed, along with the accessioning, photographing and packaging of most of the objects already accepted. Excavation files, maps and plans have been categorised by site allowing information to be sourced and accessed more easily, and information from former exhibitions has been digitised. In the archaeology stores work on the human remains begun at the end of 2021 has been completed, along with the accessioning of several boxes of formerly unprocessed material.

A successful grant application to MDY, kindly match-funded by the Museum Friends, enabled the purchase of a new laptop, A3 scanner, camera, and lighting. This equipment will enable us to provide digital access to a greater range of our objects, making the collection available to a wider audience.

An application to the Association of Independent Museums (AIM) for new temperature and humidity monitors was submitted at the end of March 2023.

Collections Software Development

A key part of the museum's effective oversight of its collection is the Collections Management System (CMS), a database which stores all information about the items for which it is responsible. Our current CMS - Adlib - is due to be discontinued from January 2024 and as a result a new CMS is required. This has presented the opportunity for the museum to review how collections information is recorded, stored and accessed, and how this could be improved upon and supported by a new CMS package. A scoping exercise undertaken by the collections team assessed the software available on the market and suitability for the museum, and a new CMS - Axiell Collections - has been successfully identified and signed off by Trustees. In the coming months the acquisition of the software package will be finalised and collections data transferred to the new database.

The museum is also keen to improve the amount of collections information published online, with the aim to give the public access to a much wider proportion of the collection as part of our audience development objectives. Following the successful identification of the CMS, we will now undertake a further scoping exercise to assess the best method for doing so. This will involve consideration of available web-publishing platforms (Axiell Collections and OMEKA being two possibilities), integration with the museum website, and the exact format for publishing online that the museum would like to use.

Malton Museum CIO

Trustees' Annual Report *(continued)*

Year ended 31 March 2023

(h) Property

We have now reached agreement in principle with our landlords of the Milton Rooms to extend our licence there until 2027 with the possibility of a further extension until 2028. We have also extended our collection stores and their tenancies from the Fitzwilliam (Malton) Estate. Both of these actions will help to provide stability for the museum while we seek to move to a new long-term home.

To assist the process of securing a long-term home we have created a Property subcommittee which comprises a mix of Trustees with extensive senior level experience in the property/legal, project management, heritage and planning sectors. A draft brief for a feasibility study has been prepared and submitted to potential funders to establish the best location and business plan for a new home for the museum which will enable us to attract more visitors, contribute to place-making and community welfare as well as displaying more of our nationally significant collections and providing appropriate storage space.

(i) Fundraising

At the end of 2021 the Trustees agreed a funding strategy to help create a sustainable financial footing to support our ambitious plans and to enable the museum to be a vital hub for telling the story of our extraordinary heritage to our community and visitors.

The Strategic Finance group has worked hard to make this a reality. At the end of 2022 it launched a supporters scheme, enabling individuals to give regularly to the museum, creating much needed unrestricted income, thereby strengthening our balance sheet and reserves. The scheme has got off to a steady start and along with existing regular patrons (and gift aid) is set to bring in over £4,000 a year. We hope to grow this income stream over the next twelve months. These supporters provide unrestricted funds which we reinvest in the museum. We are grateful for the support of Malton Community Interest Company in setting up the scheme.

We have received the support of several small businesses in the area that offer their products in return for a monthly donation from scheme members. This helps to give the museum a real presence in the towns and strengthen our ties with the business community. We also aim to encourage a group of larger companies and businesses to be sponsors of the museum, and we are currently creating packages of support and making contacts. Over the past twelve months we are grateful for the support of Ryedale District Council, Malton and Norton Town Councils, the Storey Family Trust, Cllr Lindsay Burr, Stowe Family Law, MAP Archaeological Practice as well as an anonymous donor and the estate of the late Margaret Mackinder.

We will continue to look to Trusts, grant-funding bodies and local Councils for specific funding for individual projects identified in our 2023-25 forward plan.

(j) Partnership Working

Our Trustees' away-day emphasised the importance of working with our partners not least the Woodhams Stone collection who are located nearby in Norton. We have begun to jointly draft a memorandum of understanding setting out how our complementary museums can work together to mutually benefit our communities and conform to the Charities Commission guidance and thereby address potential conflicts of interest.

Malton Museum CIO

Trustees' Annual Report *(continued)*

Year ended 31 March 2023

We also recognise the importance of continuing to work closely with North Yorkshire County Council, Malton & Norton Town Councils and Malton CIC (all of whom have all provided valuable support during the past year), the racing industry and Fitzwilliam (Malton) Estate (who continue to provide support in a myriad of ways) together with local businesses who actively underwrite our supporters scheme. We also work closely with York University to provide student placements relating to collections and museum management.

We have also benefitted from our association with Malton based MAP Archaeological Practice (see further below) who have agreed to contribute to two new interpretation panels in Norton which will be installed in 2023 and we hope to further develop our relationship in future years. We would also like to record our appreciation to Norton Town Council who have also contributed to the panels.

Friends of the Museum

The Friends continue to support the museum and have recently made two donations. The first was the 20% contribution (£600) required to secure a grant of £3,000 from MDY to fund the acquisition of a new scanner, digital camera with video facility, a tripod, lighting and a laptop for the Collections team. The second (£700) was to fund the purchase of a new screen to provide more opportunities for visitors to see artefacts in our collections that are not currently on display. The Friends' monthly lectures have been both interesting and well-attended.

Financial review

The accompanying financial statements show an overall improvement in the financial position of the Charity which, for 2023, records a surplus of £2,700 (as opposed to a small deficit of £1,018 in 2022).

Plans for future periods

Last year we reported that "the museum was at critical stage in terms of both location and finance and that these aspects must be an urgent priority for Trustees". Neither of these issues are quick fixes but we have made significant progress on both fronts. The extended licence for the Museum and the tenancy for our collections storage will provide much needed stability whilst we secure a new home and raise the necessary funding for such a significant undertaking. Our finances are also showing improvement with increased income (from our supporters scheme, donations and grants) and, as noted in the short Financial Review above, this has resulted in a surplus for the year. Our 2023/24 budget aims to build on these strengthening foundations to further increase income and to generate a surplus in 2024.

The new financial year will get off to an impressive start thanks to the loan (in April) of a unique Iron Age shield recently-discovered in excavations at nearby Pocklington together with a talk by Paula Ware from MAP Archaeological Practice. Both of which will generate additional income for the museum as will the 2023 Roman Festival which is to be held in July.

Malton Museum CIO

Trustees' Annual Report *(continued)*

Year ended 31 March 2023

We are also hopeful that we will be able to secure the funds to commission consultants to undertake the options study for a new museum home.

We will continue to develop our programmes for audience engagement in the museum, through our outreach programmes and through the enhancement of our web site, social media and press communications. We hope to obtain funding for a refresh of our audience development strategy so that we can better engage with the new communities (including those from Eastern Europe) that have moved to the area in recent years as well as disability groups building further on the work we have already undertaken.

Hopefully, we will also obtain funding for a governance review which will help us ensure that we have the appropriate skills, experience, and structure in place amongst the Trustees to deliver our future plans.

The Trustees' annual report was approved on 24 May 2023 and signed on behalf of the Board of Trustees by:



Mr P B Crabtree (Chair)
Trustee



Malton Museum CIO

Independent Examiner's Report to the Trustees of Malton Museum CIO

Year ended 31 March 2023

I report to the trustees on my examination of the financial statements of Malton Museum CIO ('the charity') for the year ended 31 March 2023.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Stephen Douglas, FCA
Independent Examiner

Cornwell House
Amotherby
Malton
YO17 6UN

2 April 2023

Malton Museum CIO
Statement of Financial Activities
Year ended 31 March 2023

		Unrestricted funds £	2023 Restricted funds £	Total funds £	2022 Total funds £
Income	Note				
Donations, grants & legacies	4	5,400	9,746	15,146	8,262
Charitable activities	5	6,323	–	6,323	2,737
Other trading activities	6	1,355	–	1,355	800
Investment income	7	263	–	263	2
Total income		<u>13,341</u>	<u>9,746</u>	<u>23,087</u>	<u>11,801</u>
Expenditure					
Expenditure on charitable activities	8,9	13,044	7,343	20,387	12,819
Total expenditure		<u>13,044</u>	<u>7,343</u>	<u>20,387</u>	<u>12,819</u>
Net income/(expenditure) and net movement in funds		<u>297</u>	<u>2,403</u>	<u>2,700</u>	<u>(1,018)</u>
Reconciliation of funds					
Total funds brought forward		37,638	–	37,638	38,656
Total funds carried forward		<u>37,935</u>	<u>2,403</u>	<u>40,338</u>	<u>37,638</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 13 to 18 form part of these financial statements.

Malton Museum CIO
Statement of Financial Position
31 March 2023

	Note	2023 £	2022 £
Fixed assets			
Tangible fixed assets	13	3,398	3,884
Current assets			
Stocks	14	3,829	4,224
Debtors	15	2,436	3,082
Cash at bank and in hand		<u>32,129</u>	<u>27,279</u>
		38,394	34,585
Creditors: amounts falling due within one year	16	<u>1,453</u>	<u>831</u>
Net current assets		36,941	33,754
Total assets less current liabilities		<u>40,339</u>	<u>37,638</u>
Net assets		<u>40,339</u>	<u>37,638</u>
Funds of the charity			
Restricted funds		2,403	–
Unrestricted funds		<u>37,935</u>	<u>37,638</u>
Total charity funds	17	<u>40,338</u>	<u>37,638</u>

These financial statements were approved by the board of trustees and authorised for issue on 24 May 2023, and are signed on behalf of the board by:



Mr P B Crabtree (Chair)
Trustee

The notes on pages 13 to 18 form part of these financial statements.

Malton Museum CIO
Notes to the Financial Statements
Year ended 31 March 2023

1. General information

The charity is a public benefit entity and a registered charity in England and Wales and is unincorporated. The address of the principal office is Cornwell House, Main Street, Amotherby, Malton, North Yorkshire, YO17 6UN.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Fund accounting

Unrestricted funds are available for use at the discretion of the Trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the Trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds. The museum has no endowment funds.

Malton Museum CIO

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

3. Accounting policies *(continued)*

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes VAT which cannot be recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Fixtures and fittings - 12% reducing balance

Malton Museum CIO

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

4. Donations, grants & legacies

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Donations			
Museum Development Yorkshire	–	3,388	3,388
Norton Town Council	–	499	499
Malton Town Council	–	225	225
Mrs J Berry	–	–	–
Mrs J Gibson	–	–	–
Monthly Donations	2,125	–	2,125
Sundry donations	1,981	1,586	3,567
Ryedale District Council	–	1,000	1,000
Malton CIC	–	1,750	1,750
Friends of Malton Museum	–	1,298	1,298
Gift Aid claims	1,294	–	1,294
	<u>5,400</u>	<u>9,746</u>	<u>15,146</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Donations (last year)			
Museum Development Yorkshire	–	1,850	1,850
Norton Town Council	500	–	500
Malton Town Council	270	–	270
Mrs J Berry	1,000	–	1,000
Mrs J Gibson	1,000	–	1,000
Monthly Donations	1,130	–	1,130
Sundry donations	1,280	–	1,280
Ryedale District Council	–	–	–
Malton CIC	–	–	–
Friends of Malton Museum	–	–	–
Gift Aid claims	1,232	–	1,232
	<u>6,412</u>	<u>1,850</u>	<u>8,262</u>

5. Charitable activities

	Unrestricted Funds £	Total Funds 2023 £	Unrestricted Funds £	Total Funds 2022 £
Education	1,375	1,375	875	875
Outreach, tours & events	1,061	1,061	1,862	1,862
Roman festival	3,887	3,887	–	–
	<u>6,323</u>	<u>6,323</u>	<u>2,737</u>	<u>2,737</u>

Malton Museum CIO
Notes to the Financial Statements *(continued)*
Year ended 31 March 2023

6. Other trading activities

	Unrestricted Funds £	Total Funds 2023 £	Unrestricted Funds £	Total Funds 2022 £
Shop income	1,355	1,355	800	800

7. Investment income

	Unrestricted Funds £	Total Funds 2023 £	Unrestricted Funds £	Total Funds 2022 £
Bank interest receivable	94	94	2	2
Cambridge & Counties Bank interest receivable	169	169	–	–
	<u>263</u>	<u>263</u>	<u>2</u>	<u>2</u>

8. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Charitable Activity	5,572	6,127	11,699
Support costs	7,472	1,216	8,688
	<u>13,044</u>	<u>7,343</u>	<u>20,387</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Charitable Activity	3,770	1,850	5,620
Support costs	7,199	–	7,199
	<u>10,969</u>	<u>1,850</u>	<u>12,819</u>

9. Expenditure on charitable activities by activity type

	Activities undertaken directly	Support costs	Total funds 2023 £	Total fund 2022 £
Charitable Activity	11,702	7,569	19,271	12,819
Governance costs	–	1,116	1,116	–
	<u>11,702</u>	<u>8,685</u>	<u>20,387</u>	<u>12,819</u>

Malton Museum CIO

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

10. Net income/(expenditure)

Net income/(expenditure) is stated after charging:

	2023	2022
	£	£
Depreciation of tangible fixed assets	<u>486</u>	<u>555</u>

11. Staff costs

The total staff costs and employee benefits for the reporting period are analysed as follows:

	2023	2022
	£	£
	<u>NIL</u>	<u>NIL</u>

The average head count of employees during the year was Nil (2022: Nil).

No employee received employee benefits of more than £60,000 during the year (2022: Nil).

12. Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees.

13. Tangible fixed assets

	Fixtures and fittings £
Cost	
At 1 April 2022 and 31 March 2023	<u>16,547</u>
Depreciation	
At 1 April 2022	12,663
Charge for the year	486
At 31 March 2023	<u>13,149</u>
Carrying amount	
At 31 March 2023	<u>3,398</u>
At 31 March 2022	<u>3,884</u>

14. Stocks

	2023	2022
	£	£
Goods for resale	<u>3,829</u>	<u>4,224</u>

Malton Museum CIO

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

15. Debtors

	2023	2022
	£	£
Debtors	500	1,850
Prepayments	793	–
Gift Aid	1,143	1,232
	<u>2,436</u>	<u>3,082</u>

16. Creditors: amounts falling due within one year

	2023	2022
	£	£
Accruals and deferred income	1,453	831
	<u>1,453</u>	<u>831</u>

17. Analysis of charitable funds

Unrestricted funds

	At 1/4/2022	Income	Expenditure	At 31/3/2023
	£	£	£	£
General funds	37,638	13,341	(13,044)	37,935
	<u>37,638</u>	<u>13,341</u>	<u>(13,044)</u>	<u>37,935</u>

	At 1/4/2021	Income	Expenditure	At 31/3/2022
	£	£	£	£
General funds (last year)	38,656	9,951	(10,969)	37,638
	<u>38,656</u>	<u>9,951</u>	<u>(10,969)</u>	<u>37,638</u>

Restricted funds

	At 1/4/2022	Income	Expenditure	At 31/3/2023
	£	£	£	£
Restricted Funds	–	9,746	(7,343)	2,403
	<u>–</u>	<u>9,746</u>	<u>(7,343)</u>	<u>2,403</u>

	At 1/4/2021	Income	Expenditure	At 31/2/2022
	£	£	£	£
Restricted Funds (last year)	–	1,850	(1,850)	–
	<u>–</u>	<u>1,850</u>	<u>(1,850)</u>	<u>–</u>

Malton Museum CIO
Management Information
Year ended 31 March 2023

The following pages do not form part of the financial statements.

Malton Museum CIO
Detailed Statement of Financial Activities
Year ended 31 March 2023

	2023 £	2022 £
Income		
Donations, Grants and legacies		
Museum Development Yorkshire	3,388	1,850
Norton Town Council	499	500
Malton Town Council	225	270
Mrs J Berry	–	1,000
Mrs J Gibson	–	1,000
Monthly donations	2,125	1,130
Sundry donations	3,567	1,280
Ryedale District Council	1,000	–
Malton CIC	1,750	–
Friends of Malton Museum	1,298	–
Gift Aid claims	1,294	1,232
	<u>15,146</u>	<u>8,262</u>
Charitable activities		
Education	1,375	875
Outreach, tours & events	1,061	1,862
Roman festival	3,887	–
	<u>6,323</u>	<u>2,737</u>
Other trading activities		
Shop income	1,355	800
Investment income		
Bank interest receivable	94	2
Cambridge & Counties Bank interest receivable	169	–
	<u>263</u>	<u>2</u>
Total income	<u>23,086</u>	<u>11,801</u>

Malton Museum CIO

Detailed Statement of Financial Activities *(continued)*

Year ended 31 March 2023

	2023	2022
	£	£
Expenditure on charitable activities		
<i>Activities undertaken directly</i>		
Opening stock	4,224	4,342
Purchases	364	2,553
Closing stock	(3,829)	(4,224)
Repairs & replacements	290	–
Collections equipment & expenses	2,998	–
Sundry expenses	518	229
Bank charges	62	–
Exhibition costs	1,428	1,589
Education & outreach	2,150	397
Computer & website expenses	653	734
Roman festival	2,844	–
	<u>11,702</u>	<u>5,620</u>
<i>Support costs</i>		
Rent	3,972	3,280
Light & heat	1,312	1,584
Insurance	689	676
Collections overheads	234	–
Telephone	403	640
Depreciation	486	555
Subscriptions	457	277
Printing, post, stationery etc	16	187
	<u>7,569</u>	<u>7,199</u>
<i>Governance costs</i>		
Governance costs - Trustees' meetings & training	1,116	–
	<u>1,116</u>	<u>–</u>
Expenditure on charitable activities	<u><u>20,387</u></u>	<u><u>12,819</u></u>